



Introduction

Starting on Saturday, May 16th, 2015, my wife Margaret and I joined friends on a seven-night, round-trip cruise out of Seattle and up the Pacific coast to Juneau, Alaska, and Glacier National Park, with brief stops on the way back in Sitka, Ketchikan, and Victoria.

The photographs in this book are a thematically selective sample of what we experienced on this cruise. They are limited to just what we saw looking outward from the ship, over the water toward the land and sky beyond. As such, they represent a small but significant part of our experiences on this trip.

This is a Solo Photo Book Month (SoFoBoMo) book, an individual exercise in photo-project design and publication, first conceived by Paul Butzi as including 35 or more photographs, captured, processed, sequenced, annotated and published, all within 31 days.

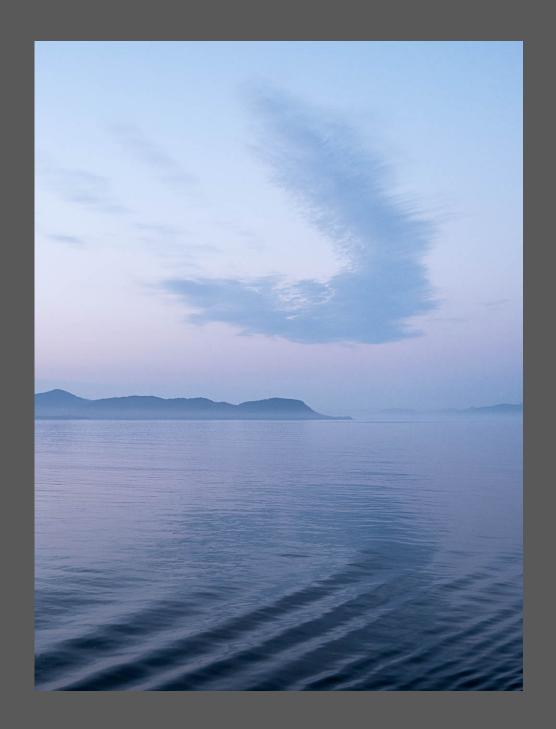
Although the original SoFoBoMo website closed in 2011, a number of enthusiasts (myself among them) have continued the tradition. For more information, please check out:

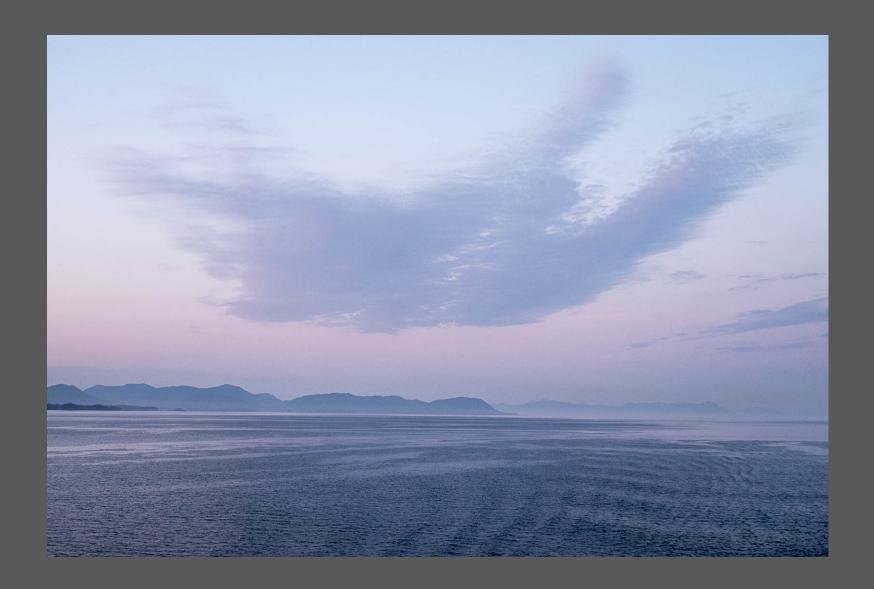
http://sofobomo-lipg.blogspot.com/ and http://sofobomo.com/.

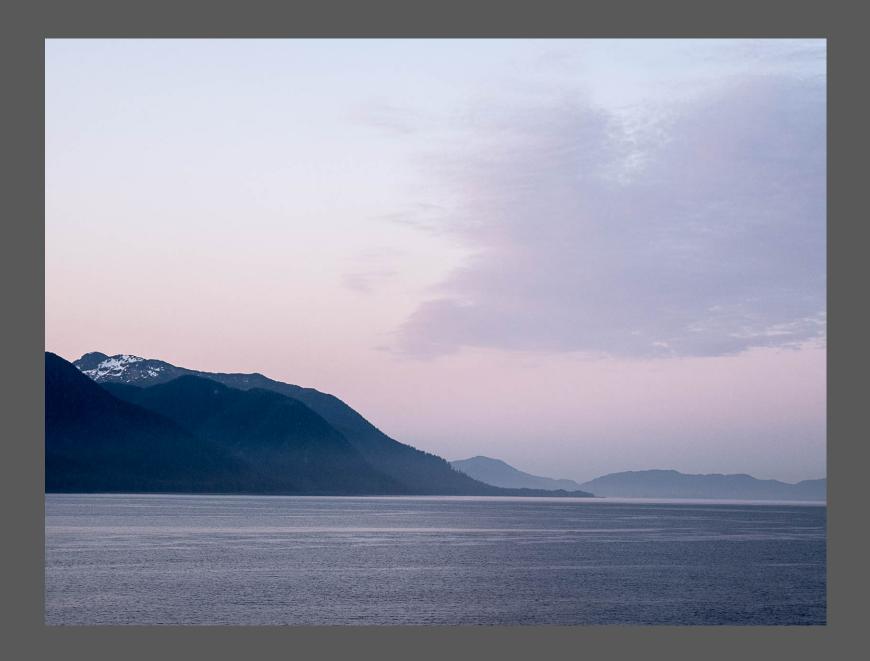
Meanwhile, I hope you enjoy my 2015 SoFoBoMo book.

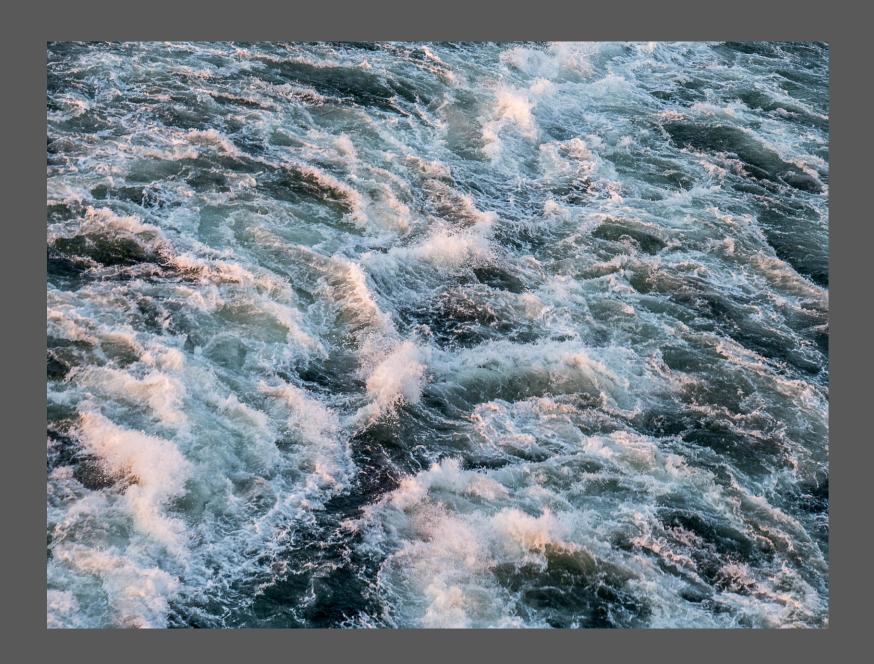
--Pat Cooney June, 2015

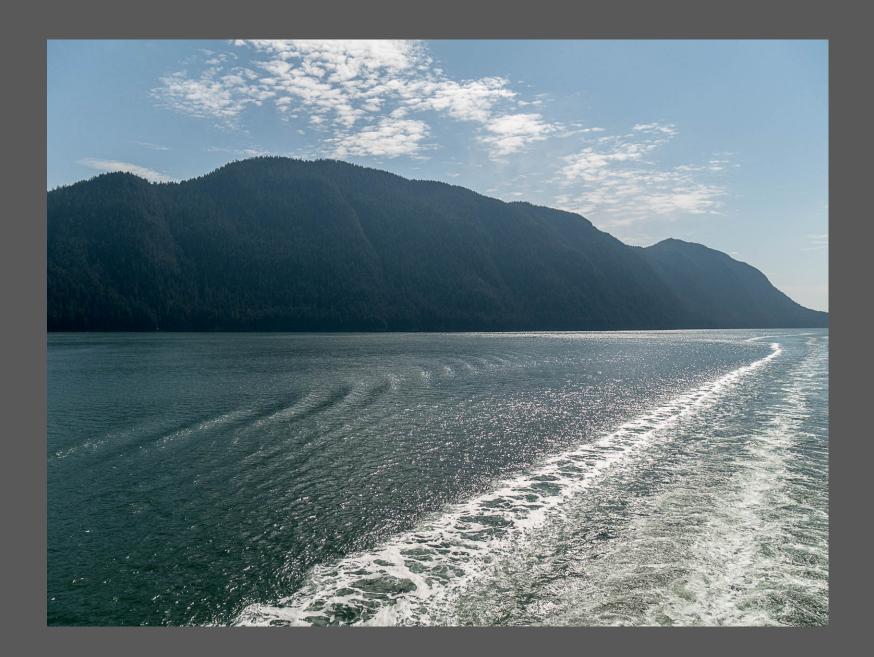
From Seattle, North to Juneau

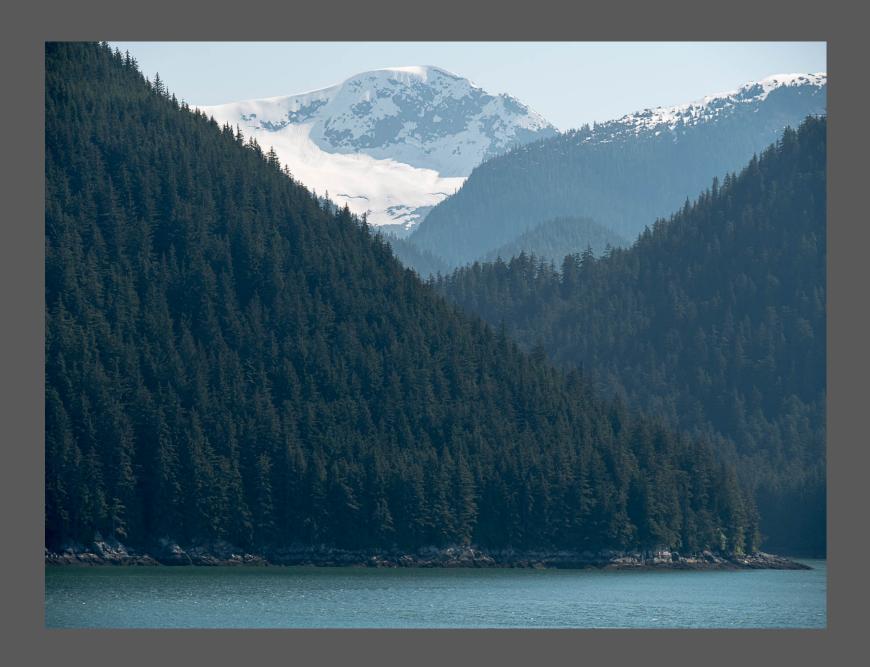


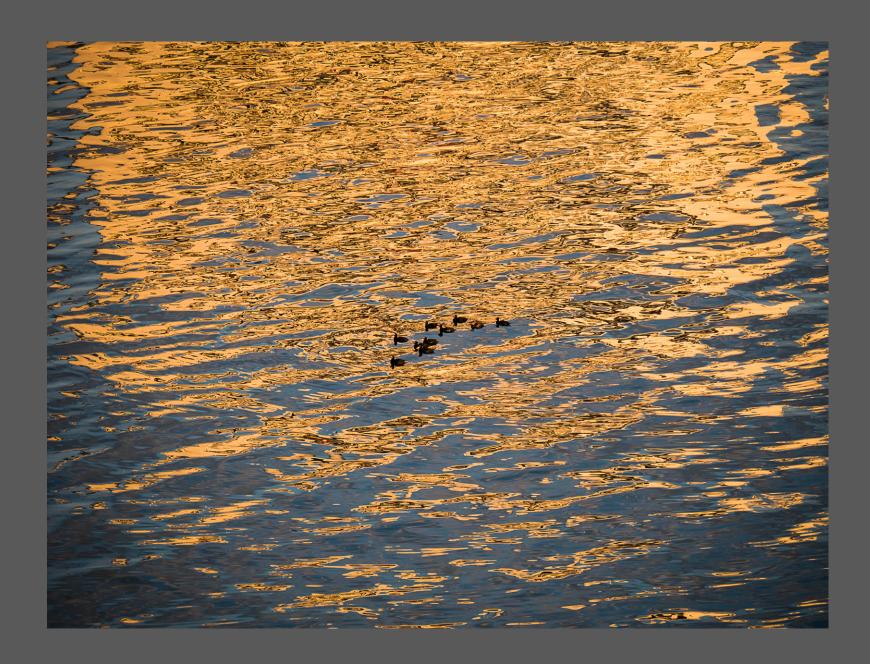




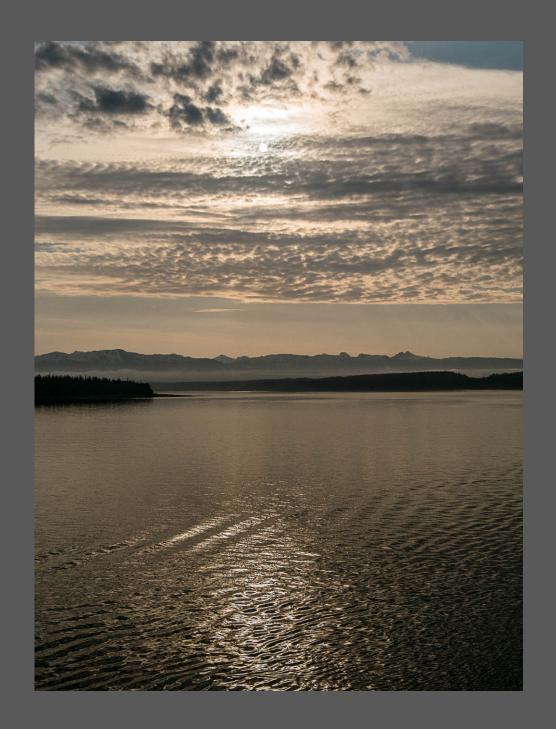


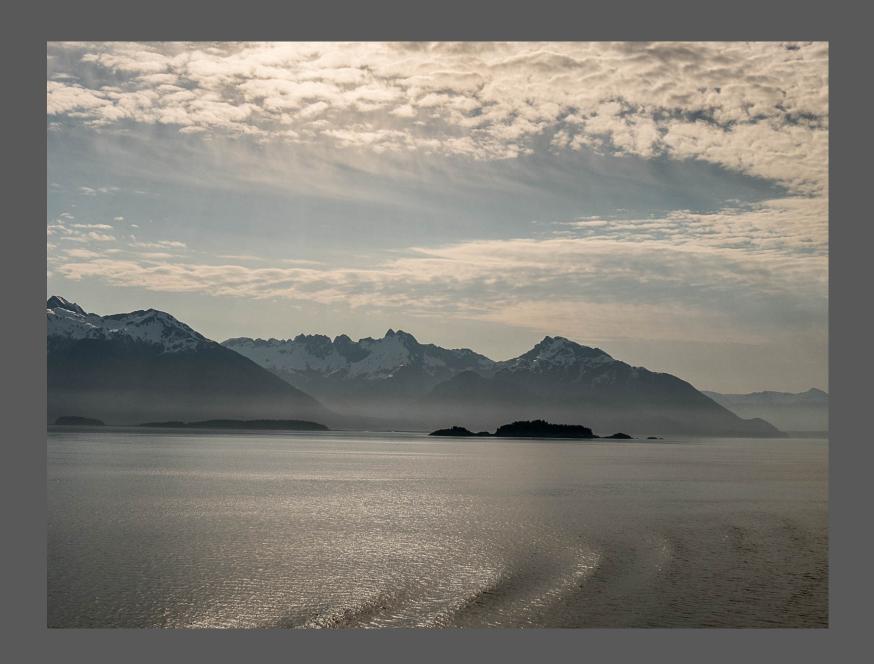


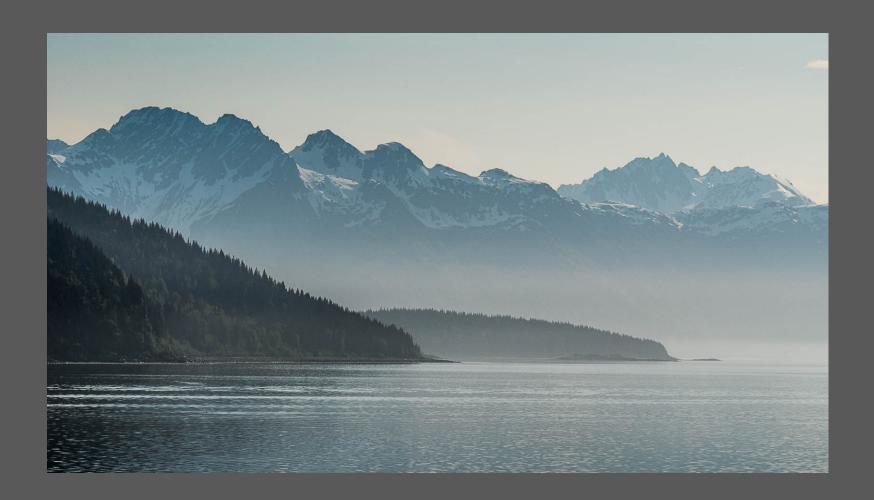


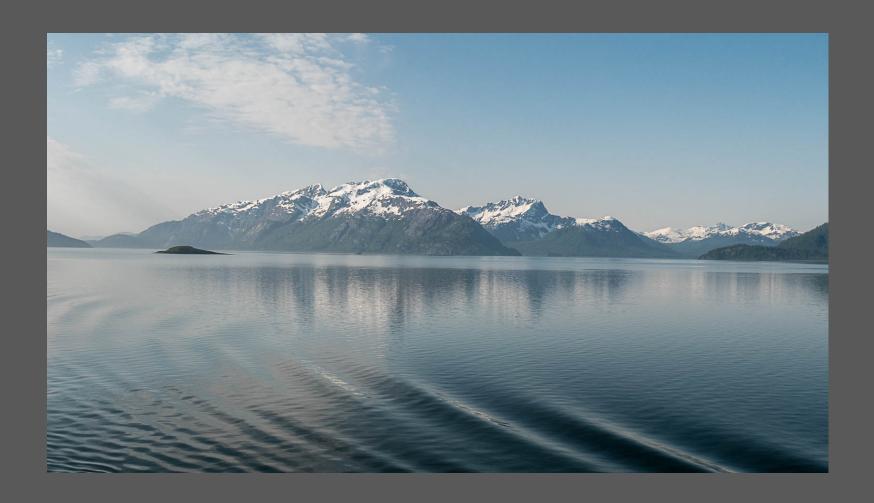


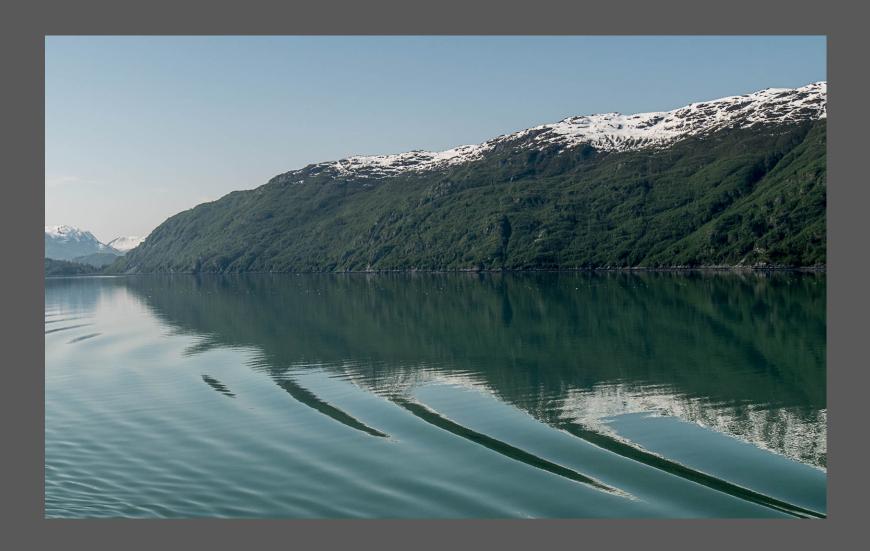
From Juneau,
North to the
Margerie Glacier
in Glacier National Park











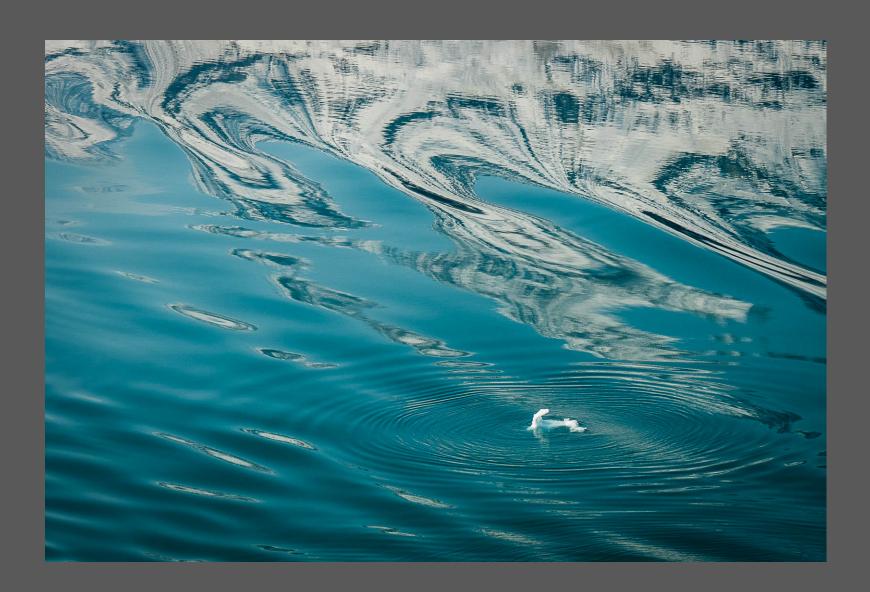


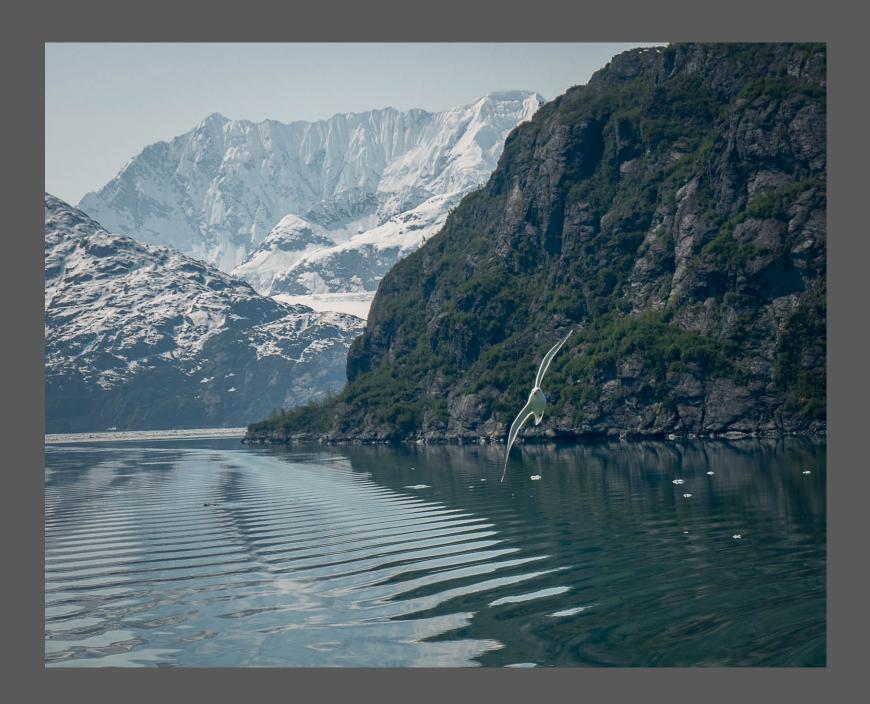


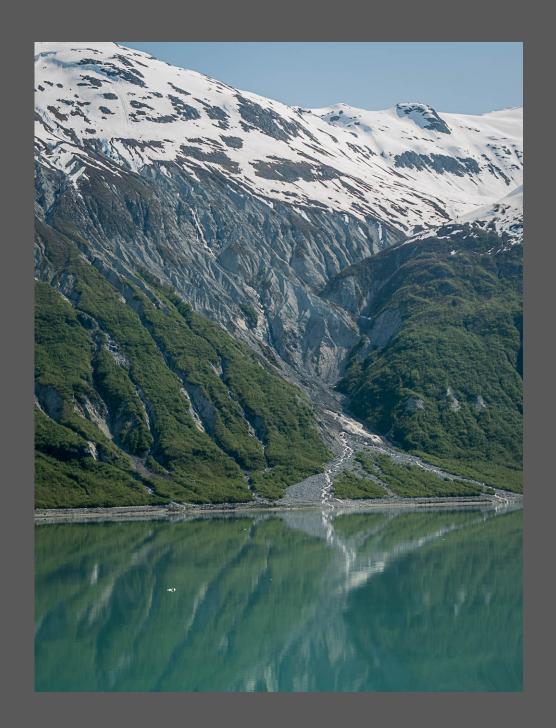


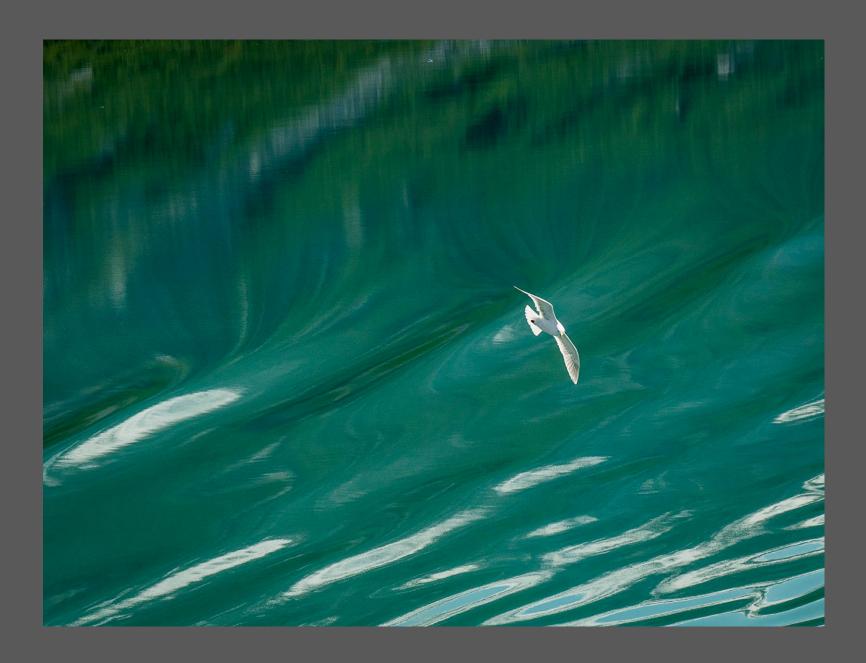


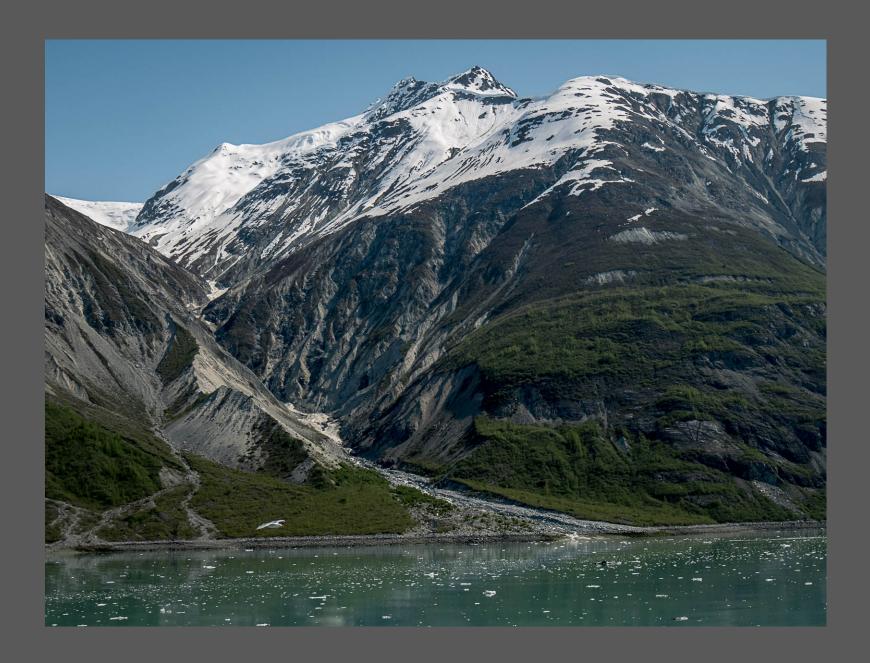


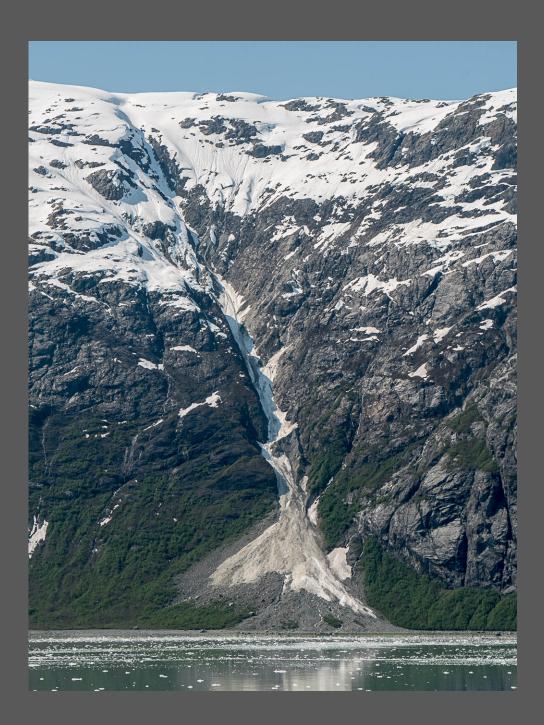












At the Margerie Glacier



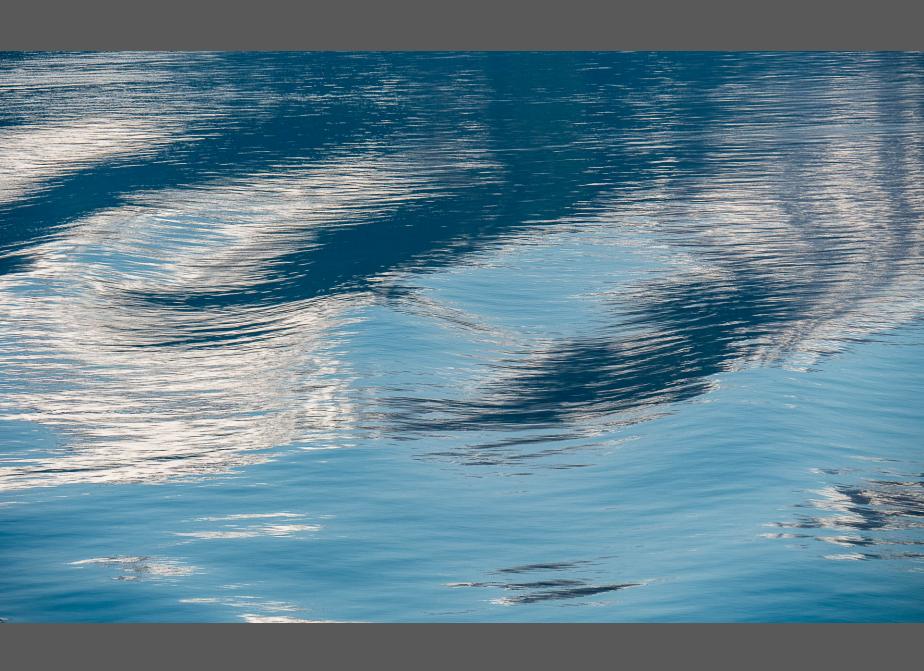


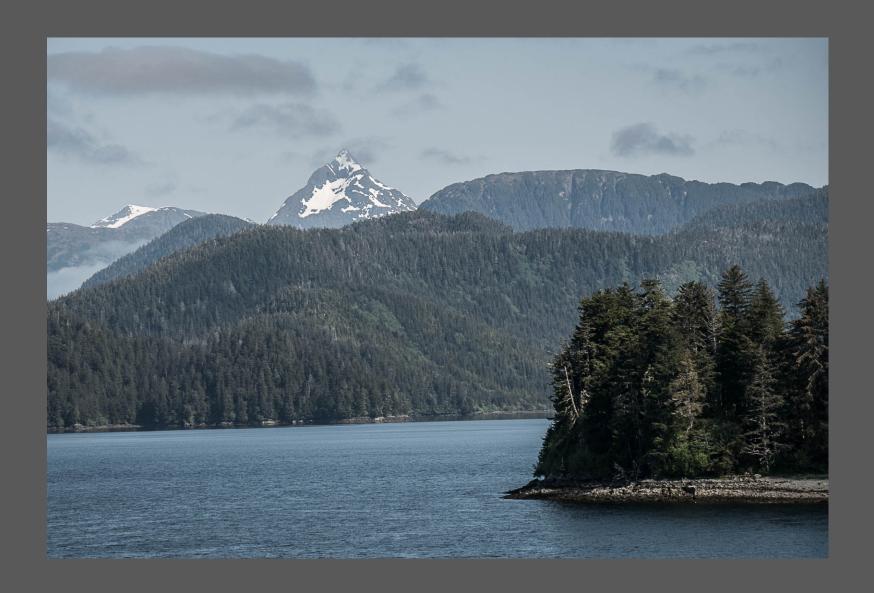






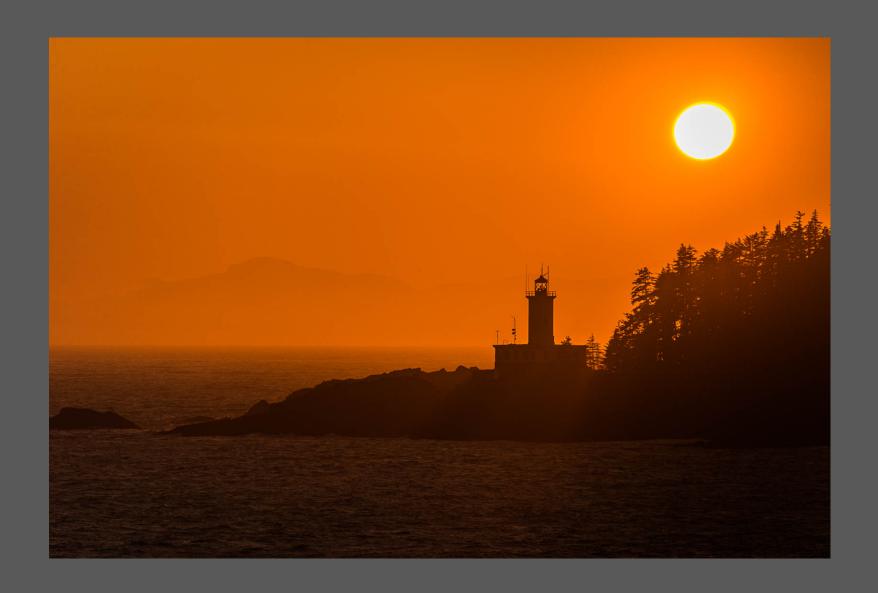
From the Margerie Glacier, South to Victoria

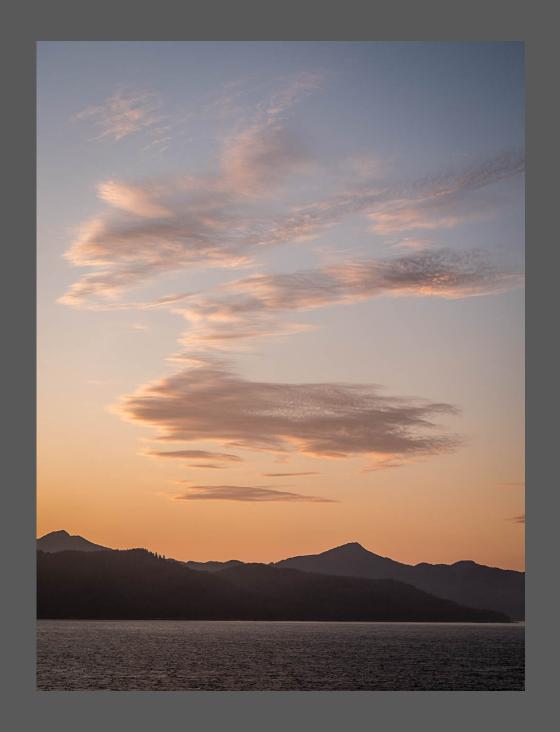


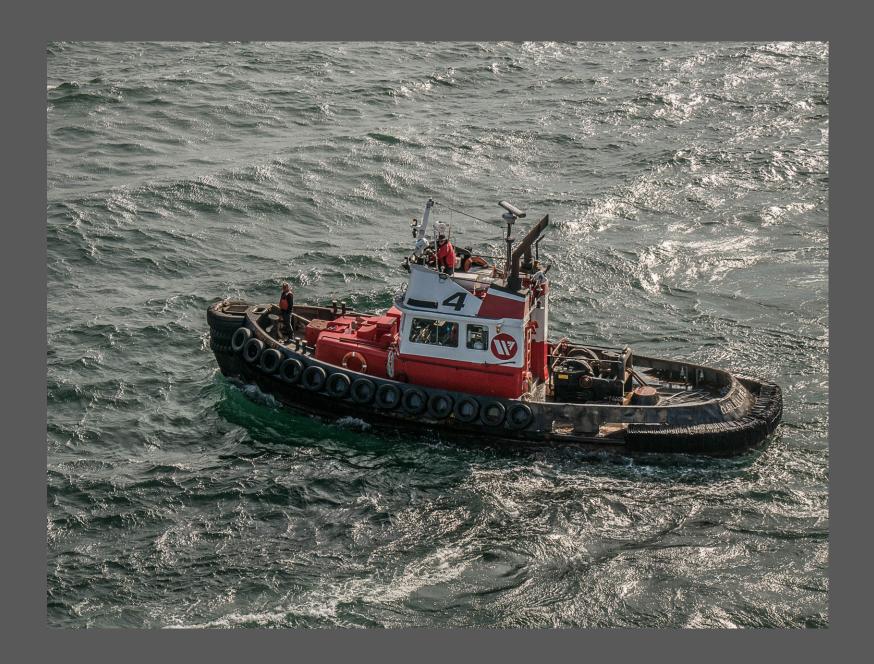












Thanks to Paul Butzi for originating the Solo Photo Book Month as a framework to improve our craft.

Thanks also to Jay Maisel for good advice passed along during his Maine Media Workshop this past August which informed my approach to these images.

This book was designed and produced by the author using a Panasonic Lumix GM5 camera and Lumix 14-140 mm lens, Adobe Lightroom CC 2015 software, and Myriad Pro fonts.

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